

Hansjörg Staudacher

FINALE

Die Cannstatter Quellen

Lento $\text{♩.} = 52$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Vibrophon (Gen.Midi #12)

Keyboard

Drums

più mosso $\text{♩.} = 64$

$\textcircled{\text{O}}$

mf

p

$\textcircled{\text{O}}$

mp

p

p (*immer im Hintergrund*)

The musical score consists of seven staves, each representing an instrument. The instruments are: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, Vibrphon (Gen.Midi #12), and Keyboard. The score is divided into three main sections: Lento (♩. = 52), più mosso (♩. = 64), and a final section. The instruments play various rhythmic patterns and dynamics, including trills and sustained notes. The score uses standard musical notation with staff lines and clefs, along with specific markings like circled O's and dynamic symbols.

4 *a tempo*

più mosso

a tempo

7 *più mosso*

a tempo

più mosso e stringendo

mf

mf

mf

mf

mf

rit.

10

Fresco $\text{♩} = 64$

ff

ff

ff

\oplus

f

ff

f

snare

f

14

f

f

mf

f

tr. tr.

tr. tr.

mf

mf

mf

sn.
b.d.

ride

mf

17

mf

p

mf

mf

p

mf

20

mf

stacc.

mf

mf

mf

sticks

23

f

mf

f

f

f

f

26

mp

mf

mp

mp

mp

mp

mp sticks

mp

29

Musical score for page 29, featuring six staves. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a bass clef, and the fifth a soprano clef. The sixth staff uses a bass clef. The score includes dynamic markings such as *mf* and *f*, and performance instructions like circled 0 and circled 1.

32

Musical score for page 32, featuring six staves. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a bass clef, and the fifth a soprano clef. The sixth staff uses a bass clef. The score includes dynamic markings such as *mf* and *mfp*, and performance instructions like circled 0 and circled 1.

35

f

f

f

f

f

f

sticks

38

mf

mf

f

mf

f

mf

f

sticks

41

Measures 41-43:

- Measure 41: Treble clef, 2/4 time. Dynamics: f, mf, f.
- Measure 42: Treble clef, 2/4 time. Dynamics: mf, f.
- Measure 43: Treble clef, 2/4 time. Dynamics: mf, f.

44

Measures 44-46:

- Measure 44: Treble clef, 2/4 time. Dynamics: tr, mf.
- Measure 45: Treble clef, 2/4 time. Dynamics: 8:, mf.
- Measure 46: Treble clef, 2/4 time. Dynamics: mf, f. Instruction: crash.

47

f *tr*

ff

f

ff

f

ff

ff

ff

ff

ff

ff

ff

Animato ♩ = 112

51

mp

p

mp

mp

mp

mf

56

mf 3 3 f p o
 mf f p o
 mf f - mf
 - mf 3 f mf
 - mf 3 f mf
 - mf 3 f mf
 mf - - p o
 - - - - -

61

mf f ff p stacc.
 mf f ff p
 - f ff p
 - f ff -
 - f ff -
 mf f ff stacc.
 - f - crash
 - - - ride
 - - f p

65

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

mf poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

70

f

f

f

f

75

mf

mf

mf

mf

mf

crash

80

f

p

f

p

f

f

ride crash

f ride

85

f

f

f

f

f

f

f

f

90

f

ff

mf

p

ff

f

ff

mf

ff

ff

ff

ff

ff

95 Riservato $\text{d} = 56$

12/8

12/8

12/8

12/8

12/8

12/8

pp

pp

p

mf

crash

mf

p

99

poco a poco accel.

mf

mf

p

stacc.

p

mf

mf

ride

p

102

$\text{♩} = 68$

cresc. sempre

cresc. sempre

mf

cresc. sempre, stacc.

mf

cresc. sempre, stacc.

mf

f

cresc. sempre

105

ff

mf

f

crash

ff

109

mf cresc.

ff

mf cresc.

a piacere ♩ = ca. 80

112

♩ = ca. 68

f

p

ff

mf

mp

ff

mf

ff

ff

ff

ff

ff